

PHILLIP THOMAS MACDONALD

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Education

The University of North Carolina at Chapel Hill – Chapel Hill, NC May 2020
Master of Science in Library Science
Master's Paper: "Pop-Up Archive: How to Get the Public into Archives, by Taking the Archive to the Public"
ARL Kaleidoscope Diversity Scholar, 2018-2020

The University of North Carolina at Chapel Hill – Chapel Hill, NC August 2015
Master of Arts in American Studies, in Folklore
Master's Thesis: "Birthplace of the Blues: Dockery Farms, The Mythic South, and the Erasure of the African American Lived Experience in Mississippi Blues Tourism"
Teaching Assistant Fellowship, Fall 2013-Spring 2015
The D.K. Wilgus Fellowship In Comparative Ballad and Folksong Study, Spring 2014-Fall 2014

North Carolina State University - Raleigh, NC May 2012
Bachelor of Arts, *cum laude*, in History
Honors Thesis: "Yonder Stand Ten Thousand: African American Bluesmen, Mobility, Masculinity, and the Question of Violence in Mississippi"
Honors Program, Department of History, Spring 2011-Spring 2012
Phi Alpha Theta International History Honor Society, Spring 2011
Golden Key International Honor Society, Fall 2010

Professional Experience

North Carolina State University Libraries– Raleigh, NC September 2018-Present
Library Associate, Special Collections Research Center

- Organize, write descriptions, and process physical and digital collections
- Create finding aids and collection guides using ArchiveSpace
- Supervise undergraduate student assistants on various projects
- Regularly update internal references such as institutional and departmental policies, procedures, and workflows
- Create and edit archival catalog records
- Engage with the public during outreach events and through SCRC blog
- Create and edit born-digital processing workflows
- Assist with collection pickups and donor relations

University of North Carolina at Chapel Hill– Chapel Hill, NC May 2019-July 2019
Field Experience, Southern Folklife Collection

- Arranged and described audiovisual collections
- Inspected materials for mold
- Cleaned audiovisual materials
- Wrote a blogpost for the Southern Folklife Collection about my experience working on collections

Duke University Libraries– Durham, NC

Frank Clyde Brown Audio Preservation Intern

October 2016-December 2018

- Assisted with the creation of the [Frank Clyde Brown Recordings digital collection](#), the product of a CLIR/Mellon Digitizing Hidden Collections grant to digitize and make accessible the field recordings Brown made with musicians and storytellers across North Carolina from the late 1910's to the early 1940's
- Ascertained folk songs or ballads' copyright status through BMI and Christian Copyright Licensing International databases
- Identified and recorded descriptive, technical, and preservation metadata necessary to locate and manage individual performances and performers
- Edited audio files into clips of individual songs and associated them with the proper metadata
- Corrected mistakes revealed by the audio that may have been in the legacy inventories

Piedmont Farm Animal Refuge- Pittsboro, NC

Administrator and Marketing Coordinator

May 2016-September 2018

- Handled day-to-day correspondence with individuals interested in working with the Refuge
- Processed all memberships, sponsorships, sustainers packets, and merchandise
- Manage volunteers on-site and at outreach events
- Collaborate with the board of directors to generate both photographic and written content for our social media accounts: Facebook, Instagram, and Twitter
- Engaged with the public through tours and tabling events

Department of Interdisciplinary Studies: North Carolina State University– Raleigh, NC

Web Designer, Writer, and Photographer

October 2015-Present

- Designed and launched NCSU's new Interdisciplinary Studies [website](#).
- Write and edit copy and photographic materials for the website
- Take photographs for the department as needed, including headshots, events, meetings, and exterior

NC Jukebox Project: Duke University - Durham, NC

Folklore Consultant and Research Assistant

August 2015-January 2016

- Conducted primary and secondary source research to contextualize the field recordings of the Frank C. Brown collection at the Rubenstein Library
- Lectured and prepared course materials for HIST 390S: NC Jukebox
- Edited audio from digitized field recordings
- Supported project's word press and time mapper websites

Department of American Studies: The University of North Carolina at Chapel Hill – Chapel Hill, NC

Graduate Teaching Assistant

August 2013-May 2015

- Professor Josh Parshall, FOLK 202: Introduction to Folklore, Spring 2015
- Professor Michelle Robinson, AMST 291: The Ethics of Stand-Up, Fall 2014
- Professor Mike Wiley, Course AMST 498: Acting Out Black History, Spring 2014
- Professor Bill Ferris, FOLK 571: Southern Music, Fall 2013

Research Assistant

- “The Ethics of Stand-Up,” Michelle Robinson April 2015-June 2015
 - Researched, located, and purchased pertinent comedy vinyl records.
 - Crafted a model “Listening Party” for students to engage with vinyl records
 - Researched primary and secondary sources on the history of podcasts
 - Primarily focused on the monetization of humor and the social implications of podcasts

Department of History: North Carolina State University– Raleigh, NC

Copy Editor, NCSU Graduate Journal of History

April 2015

- Corrected spelling, punctuation, grammar, and style errors

Carlyle Campbell Library at Meredith College- Raleigh, NC

Night Supervisor

September 2012-June 2013

- Monitored staff interactions with customer to ensure proper attention to detail
- Updated the periodical catalog
- Balanced register at the end of the night

Presentations, Exhibits, and Workshops

“Getting Started with Machine Drawing: Designing and Creating a Card,” Workshop at NC State Libraries, co-led with Cary Gentry and Meg McMahon, December 2, 2019, [Workshop Materials](#)

“African American Vernacular Music: Gospel, Blues, and Worksongs,” Presentation to “NC Jukebox” course, Duke University, February 9, 2017

“Podcasting and American Stand-Up Comedy,” Presentation to “Ethics of Stand-Up” course, UNC-Chapel Hill, October 24, 2016

“NC Jukebox,” Exhibit, Rubenstein Library, Duke University, September 1, 2016- October 22, 2016

“Birthplace of the Blues?: Dockery Farms, Mythic South, and the Erasure of the African American Lived Experience in Mississippi Blues Tourism,” Presentation for D. K. Wilgus Fellowship, UNC-Chapel Hill, April 6, 2015

“Podcasting and Mass Communication,” Presentation to “Dialogue and Discourse” course, UNC-Chapel Hill, March 17, 2015

Blog Publications

MacDonald, Phillip “CNC State University Graduate Views Grandmother's Cheerleading Uniform.” *Library News Special Collections*, September 4, 2019, <https://www.lib.ncsu.edu/news/special-collections/nc-state-university-graduate-views-grandmothers-cheerleading-uniform>

MacDonald, Phillip and Taylor Wolford. “New Collection Guide for the Marvin J. Malecha Papers Now Available.” *Library News Special Collections*, October 7, 2019, <https://www.lib.ncsu.edu/news/special-collections/new-collection-guide-marvin-j-malecha-papers-now-available>

MacDonald, Phillip and Taylor Wolford. "Conservation of Archival Materials." *Library News Special Collections*, September 4, 2019, <https://www.lib.ncsu.edu/news/special-collections/conservation-archival-materials>

MacDonald, Phillip. "Phillip MacDonald's Field Experience with the Highlander Research and Education Center Collection." *Field Trip South: exploring the Southern Folklife Collection*, August 21, 2019, <https://blogs.lib.unc.edu/sfc/index.php/2019/08/21/phillip-macdonalds-field-experience-with-the-highlander-research-and-education-center-collection/>

MacDonald, Phillip and Taylor Wolford. "New Collection Guides for Architecture and Landscape Architecture Collections Now Available." *Library News Special Collections*, July 15, 2019, <https://www.lib.ncsu.edu/news/special-collections/new-collection-guides-architecture-and-landscape-architecture-collections>

MacDonald, Phillip and Taylor Wolford. "Asian Pacific American Heritage Month: the George Matsumoto Papers." *Library News Special Collections*, May 21, 2019, <https://www.lib.ncsu.edu/news/special-collections/asian-pacific-american-heritage-month-george-matsumoto-papers>

MacDonald, Phillip. "Collection Guides for the Chester J. Lange Papers and Milton M. Leonard Papers Now Available." *Library News Special Collections*, March 4, 2019, <https://www.lib.ncsu.edu/news/special-collections/collection-guides-chester-j-lange-papers-and-milton-m-leonard-papers-now>